

Kibagare: A Change From Within!

Project manager Astrid Corvin-Brittin recounts the impressive changes this slum community has made in a mere four month's time.

I was greeted by song and dance, tiny hands reaching upward to shake my hand and chants of 'How are you? How are you?' This was the Kibagare Compassion Nursery School. JustWorld International (JWI) has been working in Nairobi, Kenya, with its project partner, the Kibagare Compassion Group (KCG) since September 2005, and has helped the group reopen its nursery school and implement community outreach programs.

The Kibagare slum itself has not changed much since my last trip in January. The tin shacks still lean under the weight of use, the food stalls still showcase wilted vegetables and greasy breads called *mandazi*, and children and adults still idle along the side of the main road watching the passers-by. It is not until entering the Kibagare Nursery School that I am hit by change.

The members of the Kibagare Compassion Group greeted me at the front gate with tribal songs and dances, their faces full of confidence and pride. The school has come a long way since JWI began helping and the members could not be more grateful and proud of their school. Each classroom has been brightly decorated; there are sturdy desks and chairs; and the children have happy and alert faces. As I walked through each of the classrooms, I was able to see learning in action -- children reciting the alphabet and identifying words to sounds: 'a' is for 'apple', 'p' is for 'pot', 'h' is for 'hut'.



In one class, the children were being read *Cinderella*, with the pictures in the book being used as learning tools. The classes took a break and the whole school joined together to officially greet me.

Progress was not only apparent in the faces of the children and the Kibagare Compassion Group, but was also demonstrated through the many JustWorld funded programs in action. In cooperation with the KCG, JustWorld continues to fund the nursery school and its classes for the 120 children. A snack program has been implemented, affording these children valuable daily nutrition. The children of the Kibagare Compassion Group nursery school, and also many Kibagare youths and parents, have benefited from JustWorld programs. Since January, a youth group has been formed, giving more than fifty youths the opportunity to participate in arts and

sports classes. Parents, who had not been able to read, can now take literacy classes at the Kibagare School.

All participants are eager and zealous about the projects; they are dedicated to a better future. While the Kibagare slum itself may not change much in the coming months, the lives of the people involved in the Kibagare project will be forever changed, thanks to JustWorld International and the Kibagare Compassion Group.

The Kibagare Compassion Group was formed in 1998 by members of the Kibagare slums who hoped to improve their socio-economic status and that of their children. Recognizing education as a key factor for a brighter future, the group has made free education one of its priorities. Through hard work and self-sacrifice, the group founded a nursery school and hoped to implement a feeding program. Unfortunately, they soon found themselves struggling to pay the operating costs of the school and were forced to close down the nursery school in early 2005. In September, JWI helped the school to reopen by providing the needed funds. Since the fall of 2005, JWI has provided funding for not only the operating costs, but also the renovation of the dilapidated school hall where classes are held. The structure was revamped and the hall was divided into three different classrooms to accommodate the community's demand for education. Thanks to the generous support from its donors, JWI has been able to continue its aid to the school and expand the programs of impact.

JustWorld International in Spotlight at Winter Equestrian Festival

For one week at the prestigious Winter Equestrian Festival in Wellington, Florida, JustWorld International benefited from the spotlight positioned on its activities by Jan Tops of the Global Champions Tour, Gene Mische of Stadium Jumping, and Victoria McCullough of Chesapeake Petroleum, along with the countless other supporters and generous donors.

The innovative Global Champions Tour was launched during the CSI5* Wellington running March 1-5. As the official charity of the Global Champions Tour, which links together the top show jumping competitions in the United States and Europe, activities held throughout the week served to raise awareness, as well as funds, for the not-for-profit organization.



Jessica Newman, Gene Mische, and Victoria McCullough welcome guests to the launch of the Global Champions Tour.

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JustWorld International Salutes Howard A. "Micky" Newman

JustWorld International lost one of its pioneers and most fervent supporters on April 12, 2006, with the death of Howard A. "Micky" Newman. We will miss him greatly.

Mr. Newman's support went beyond that of a father backing the organization founded by his daughter, Jessica. He truly believed in JustWorld's mission and supported JustWorld enthusiastically from the very beginning. His esteemed leadership and experience in for-profit enterprises coupled with his renowned philanthropic spirit and commitment allowed him to help guide JustWorld in its beginnings and beyond. Mr. Newman helped JustWorld build a strong foundation and thereby ensured its rapid and stable growth. He never wanted to be in the spotlight, and although we affectionately referred to him as our "Chief Advisor" in private, he refused to take any credit for JustWorld's success despite having played an integral role. Fortunately, as we continued to grow, he continued to

share his knowledge with us. We will be eternally grateful for Mr. Newman's generosity of time, spirit, wisdom, and financial support

— all of which have played an important role in establishing JustWorld International as a successful, not-for-profit charitable organization. He was an exceptionally altruistic man and an inspiration for all.

JustWorld International's Board of Directors, employees, and supporters extend their sincere condolences to Mr. Newman's wife Maria; to his five children: Jeffrey, William, Cynthia, Jessica, and Jerome; his sister Patricia Nanon; his five grandchildren; and his extended family and dear friends.



Jessica Newman, Tim Boulton,
Gene Mische and Howard A. Newman

Howard A. "Micky" Newman: Businessman, Philanthropist, Community Leader

By Carol Bancel

Howard A. "Micky" Newman died peacefully on April 12, 2006, at his winter home in Wellington, Florida. Mr. Newman's principal residence was in Bedford, New York.

Mr. Newman was born in Cedarhurst, New York, on February 2, 1921, to Jerome and Estelle Reiss Newman. He grew up in Lawrence on Long Island. Mr. Newman entered Cornell University School of Agriculture in 1938 with the original intention of becoming a farmer. After graduation in 1942, World War II interrupted his early career plans, and he served proudly as a lieutenant in the United States Navy aboard the USS LST-558, a tank landing ship. The crew of the LST-558 participated in the capture and occupation of the southern Palau Islands, the Leyte landings, the Lingayen Gulf landing, and the assault and occupation of Okinawa Gunto in April 1945.



After the war, Mr. Newman founded Honeywell International, a successful import-export company. He next worked at Graham-Newman, an investment company founded by his father and Benjamin Graham. After leaving Graham-Newman, Mr. Newman began his career running public companies, becoming president of Philadelphia and Reading Corporation at the age of 35. He turned the struggling anthracite coal company into a major conglomerate by acquiring many companies, including Fruit of the Loom, Lone Star Steel, Acme Boot, Union Underwear, and Universal Manufacturing. Mr. Newman merged Philadelphia and Reading with Northwest Industries in 1968 and served as Chairman of the Board. He performed a similar feat with Western Pacific Industries, Inc. beginning in 1970 when he

took the foundering Western Pacific Railroad and turned it into a diversified, highly profitable manufacturing enterprise. Mr. Newman eventually orchestrated the sale of Western Pacific to Danaher Corporation in 1986.

Mr. Newman devoted much of his time and energy to philanthropy. For many years he was a member of the Board of Directors of The Jewish Guild for the Blind and acted as the Guild's chairman from 1967 until 1971. He endowed the Newman Professorship in American Civilization at Cornell University in 1986, which will continue in perpetuity. Mr. Newman was also a supporter of The Public Theater, where the Estelle Reiss Newman Theater is named for his mother. At Columbia University, Mr. Newman established a scholarship in honor of his father, Jerome Newman. The building which houses the Katonah-Lewisboro Board of Education and the adjoining Meadow Pond

School property were previously a Newman family home, Meadow Pond Farm, and were donated to the school district by the Newman family.

Mr. Newman was a steadfast supporter of many charities and organizations. He was a lifelong equestrian and served as president, board member and Chairman of the Board of the Bedford Riding Lanes Association until his death. He was also the founder of the Bedford Riding Lanes Assistance Corporation and its past president. Mr. Newman was a staunch supporter of the Friends of John Jay Homestead, Puppies Behind Bars, Equine Advocates, and JustWorld International as well as many other groups who benefited from his great generosity of spirit.

JustWorld Launches Pony Pals Program with 'Horseless Horse Show'

With a perfect pink Florida sunset in the background, the first annual JustWorld Pony Pals 'Horseless Horse Show' was held on March 3 during the Winter Equestrian Festival in Wellington. Despite the fact that the exciting Gambler's Choice was taking place in the Internationale Arena next door, the Horseless Horse Show drew 60 participants and scores of spectators. The Horseless Horse Show was one of several JustWorld special events held during the 'Wellington Open' week of competition which also marked the launch of the Global Champions Tour, a series of prestigious shows in the United States and Europe that has named JustWorld its 'Charity of Choice'.

Sixty kids ranging in age from five to twelve faced a 'horseless' speed course designed, built, and decorated by JustWorld's Technical Coordinator, Hector Cano. The jumps, which were generously loaned for the evening by Beval Saddlery, were kid-sized replicas of standard horse jumps and even included a liverpool and a wall. The organized nature of the event and the formal jumps gave the participants a chance to show off their skills, often perfected by horse-loving kids over homemade courses of brooms and buckets and rakes and chairs. The initial announcement of the event at the annual JustWorld fundraiser in January prompted some of the children in attendance to immediately begin practicing on Belle Herbe's grand prix field. The organizers of the event noticed that once the 'Horseless Horse Show' flyers began appearing around the Winter Equestrian Festival showgrounds, kids could be seen practicing diligently in the stable areas.

Three classes were held, divided by age. According to Michelle Morosky, a JustWorld volunteer and registered hunter/jumper judge who orchestrated the show, "The kids were so excited. We had barely finished setting up the warm-up jumps when the kids started jumping." Michelle, JustWorld Director of Operations Hilary Betaille, and a group of dedicated volunteers got everyone entered, steered the kids into age groups, and supervised the 'schooling'. Under Michelle's direction, participants were asked to name their 'horse' when they filled out their entry blanks, and as each participant entered the ring, announcer Andre-Jacques Le Goupil introduced the 'horse' and rider - such famous 'horses' as Idle Dice, Judgment, and Windy City joined the ranks of Patches, Peanuts, and many others. A professional announcer at several top-rated European competitions, Andre-Jacques' flair with the microphone encouraged the kids' enthusiasm.

The class for kids under seven inspired the youngest competitors to race against the clock as they faced 2' jumps. "The little kids were adorable and so much fun to watch, even though a few went off course," Morosky laughed. The seven-to-ten year olds jumped 2'6" and the pace got faster as these more seasoned competitors took

to the ring. When the jumps rose to 2'9" and the seven-to-twelve year olds stepped up to the challenge, things really got exciting. The cheers of the crowd even attracted a number of spectators away from the Internationale Ring! With the spectators cheering and clapping, the older competitors flew around the course, cutting corners and occasionally collecting knockdown faults; there were even a few refusals. The response in the three speed classes was so positive and the number of entries so great that the fourth class, a Puissance, had to be postponed because of darkness, much to the disappointment of many of the kids.

The Horseless Horse Show was the inaugural event of the JustWorld Pony Pals, a program designed to attract younger riders to JustWorld with fun opportunities to learn about charitable giving and to develop a sense of caring for less fortunate children. The 'Horseless Horse Show' raised \$610 for JustWorld programs in Honduras. Eleven-year-old Charlotte Jacobs, who shows in the pony hunters, signed on as a JustWorld Pony Pal Ambassador in February, and she and her mother, amateur rider Joan Jacobs, spread the word about the Horseless Horse Show at the pony rings throughout the Winter Equestrian Festival to ensure a good turnout. Joan has been a driving force behind the idea of incorporating younger riders into the spirit of JustWorld's work and served as one of the organizers of the event.

Special thanks to Michelle, Joan, Hector, Andre-Jacques, Angela, Mike, and all of the volunteers who helped make the event so successful. With the continuing support shown to JustWorld by Gene Mische and Stadium Jumping, plans are already underway to hold next year's 'Horseless Horse Show' with an expanded range of classes

Join Pony Pals!

If you would like more information about how you can join JustWorld's new Pony Pals program, please contact Denise Quirk at dquirk@justworldinternational.org



JWI Supporters Visit *Honduras* Projects

In March of 2006, the fifth JustWorld International (JWI) supporter trip was made to its projects in Honduras. Since its creation in 2003, JWI has been dedicated to bringing its many supporters to its projects so that they can witness first-hand the impact that JustWorld is making with the generous donations of its advocates. In 2006, JWI has widened its scope in Honduras to include not only volunteer-developed projects but also partnerships with new organizations to meet a variety of educational and nutritional needs among poor Hondurans.

The six-day trip consisted of visits to projects in the capital city of Tegucigalpa and the coastal Garifuna village of Tornabe. Making her first visit to Honduras, Junior Rider Ambassador Kate Salzman saw the programs that have benefited from the \$3,100 she raised during an awareness campaign at her school, Greenwich Academy. Having visited one year earlier, Rider Ambassador Angela Covert-Lawrence and her husband, Mike Lawrence, returned to many of the JustWorld projects and were impressed by the difference one year had made, noting numerous improvements.

Among the new JustWorld ventures for 2006 is a partnership with Angelworks, an organization founded in 2002 by American Frances Vinelli, a long-time Honduran resident. As Vinelli explains, "The Angelworks program selects students in four rural schools from first through fifth grades who have an academic standing of 90 percent and above and provides them with two uniforms, shoes, socks, and a backpack filled with all the school supplies they will need for the school year. Since the Honduran government only provides education through the sixth grade, young people, especially girls, often do not continue their education beyond that level because they cannot afford to do so.

Therefore, Angelworks also selects the students who graduate from the sixth grade from these same schools and provides their daily uniforms, phys-ed uniforms, shoes, socks, textbooks, and a backpack filled with school supplies."

To date, Angelworks has financed 202 students in primary school and 101 students who have continued into middle school. Vinelli has often struggled with financing for Angelworks, and JustWorld's initial investment has allowed Vinelli to continue funding 80 eligible primary-school children, many of whom met with the JustWorld delegation and

presented them with drawings they had created in appreciation.

The delegation also visited the JWI painting project, founded in February 2005, and was impressed by the growth of artistic skills by the youths of Nueva Suyapa. A percentage of the profits from the sale of the paintings are invested back into the project while a percentage is given to the artists themselves. The JustWorld visits have always been one of validation for the youths, but the artists were elated and very proud when they were shown previous JustWorld newsletters showcasing pictures of the youths and their paintings, and spoke of their incredible achievements on a personal and artistic level.

Before leaving Tegucigalpa to visit JustWorld projects on the north coast of Honduras, the delegation visited the government-run IHNFA center, where JWI funds volunteer activities. They also paid a visit to the municipal garbage dump where JustWorld's partner, Compartir, runs prevention programs for children affected by the garbage dump and works hard to reduce the numbers of underage workers.

Moving to the Garifuna community of Tornabe located on the north coast of Honduras, the group visited some new projects that are now underway. JustWorld began a partnership with the local grassroots organization, Casa Nueva Esperanza (CNE), at the end of the 2005 that now enables CNE to provide daily lunch for 65 orphans. CNE has also purchased a new stove, a freezer, and kitchen utensils, and has sufficient funds for a cook and an assistant cook. JustWorld has also provided funds for an after-school tutoring program and the purchase of school backpacks, uniforms, and supplies for the school year for each of the 65 children in the program. Additionally, JustWorld plans to build a community center in Tornabe for the beneficiaries of the program that will serve as a center for their continued growth and education and that of future generations.

The JustWorld group enjoyed seeing the progress of the continuing programs and voiced their approval of the new ventures. For JustWorld, these interactive trips where supporters can visit the JustWorld projects help further its dual mission of helping children in the developing world and raising awareness in the equestrian world.

Photos © Kate Salzman



*Honduras
Update*

JustWorld International continues to work in close partnership with Casa Nueva Esperanza (formerly known as La Esperanza) in Honduras. Through this partnership, 65 children from the Garifuna community of Tornabe who have been orphaned by HIV/AIDS, receive school scholarships, daily lunch and after school homework assistance. The focus on education and nutrition for these children will help to ensure a brighter future.

JustWorld is also proud to announce a new partnership with the Honduran Non-Government Organization, Compartir, to fully fund a mobile library. This mobile library will travel to the remote urban areas of Tegucigalpa, in the neighborhoods of Los Pinos, Villa Nueva and Nueva Suyapa, to give 300 children monthly access to books, reading times and educational activities.

Enthusiastic Volunteers Revitalize *Kenya*

In January of 2006, JustWorld International (JWI) established a student volunteer program at the Kibagare project in Nairobi, Kenya, where it works with its partner, the Kibagare Compassion Group (KCG). It is the vision of JWI to foster a generation of ethical young leaders by providing them with hands-on experience in promoting social justice. The student volunteers have come from many different backgrounds and schools and each has different interests in the project. The zeal and dedication of the volunteers has shown the value that young people can bring to development.

Ebo Anderson

Unlike his peers at the United States International University (USIU) who had all applied for positions at reputable corporations in Nairobi, business administration student Ebo Anderson decided to deviate from the norm and apply for a position at a community based organization. Ebo did not want to merely wear a suit and sit in front of a computer everyday; he wanted to make a difference in the lives of those in need. Ebo chose to work with the Kibagare Compassion Group and JustWorld International.

The objective of his internship was to put what he had learned in his four years of university into practice and learn various new skills that would help empower him and foster ethical leadership. Ebo made many contributions to the project, not only by helping with the daily operation of the programs and researching new projects and techniques to apply to the center, but also by helping the volunteer program to grow by promoting it to other students.

"I decided to do my internship with JustWorld International because I wanted to make a difference in people's lives. So far my experience at Kibagare has been challenging albeit quite interesting." – Ebo Anderson



Maureen Kiambuthi

Maureen Kiambuthi, 22, is a student of International Relations at USIU who chose the Kibagare project as the site of her Community Service course requirement. This dedicated volunteer worked at the project for more than three months, contributing in many ways, principally to the quality of education for the children. Maureen helped to plan lessons, organize and supervise activities for the children's playtime, and helped the children better understand their lessons. She further fostered positive change by working with the teachers, the parents and the school administrators to establish school rules for all, and worked on a database to track the development of the children in the program.



Maureen is interested in social justice work because she wants to "...be a part of positive community change."

Students In Free Enterprise (SIFE)

The Kibagare Compassion Group (KCG) established its own beading and weaving project to help itself and the project economically. By cultivating the quality of the products and using successful marketing strategies, the project can grow to be self-sustainable without the help of JWI. SIFE is an organization formed by the student body at USIU to train groups living in disadvantaged areas in various business skills. Their training sessions are held at the project sites and include help with accounting, book keeping, marketing, pricing of goods, management and customer relations. These

invaluable skills have been brought to the KCG to further their own empowerment.

SIFE began its training in March, holding two sessions each month. In April, SIFE introduced KCG to the local marketplace and guided them through such business practices as displaying, bargaining, and tracking their profits. The KCG continues to benefit from SIFE training.



Mary Wandia

Mary Wandia was inspired to become a community health worker by the women and children in her community who suffered from illiteracy, ignorance and disease. When Mary attained her diploma in Community Health, she jumped at the chance to work at the Kibagare project. Having worked with the Kenya Network of Women with AIDS (KENWA) and experiencing first-hand the needs of underprivileged communities, she wanted to help other communities that did not have such organizations present. Since she began volunteering at the Kibagare project, Mary has not only helped with the administration and management of the school, but she is now taking steps towards building a community health project.

Mary has begun researching the health issues facing the Kibagare Community, including HIV/AIDS, and will use her findings to give educational talks to the youth and parents on issues relating to community health, sanitation, maternal and child health care as well as family planning. Mary's long-term goals include adding home-based care program for persons affected by HIV/AIDS that would enable Mary and other volunteers to monitor the status of HIV/AIDS patients in the community and help them and their families learn care techniques.

Buru Buru Institute of Fine Arts

In February 2006 a group of artists from the Buru Buru Institute of Fine Arts began giving art and education classes to the youths in the Kibagare project. The group, led by artist Jeff Amani, tries to empower youths in many slums, hoping to combat negative activities among the youth like petty crime and substance abuse. The training sessions that Jeff and his colleagues have hosted have made a positive impact on the youth. The group meets every Wednesday and teaches a growing number of teens basic art skills that not only expose the teens to a new way of expression, but also instills them with self-confidence. It is hoped that this project will continue to grow, and that from this art training the youths can channel their newfound creativity into positive outlets and income-earning activities.

Cliff Omwoyo

Cliff Omwoyo is a student of commerce at Strathmore University in Nairobi, Kenya, and only recently began working at the Kibagare project. Cliff has started out strong, working with the youth sports program and researching possible trainings for the KCG. The youth sports program is important to the teens that have little other distraction in the Kibagare slums, and represents a positive outlet of energies. Cliff helps to supervise the group and trains them in soccer and basketball.

One of Cliff's biggest concerns is project sustainability and he is working with JWI to make sure that one day the project can be completely independent. He is working to promote awareness of the KCG. He is also in the process of finding organizations and groups to give professional trainings, and is also organizing educational talks for the youth group as well.



Global Champions Tour

Crosses Borders with Welcome Party

Victoria McCullough graciously hosted a welcome party on Thursday, March 2, at her Vendetta Farm to launch the Global Champions Tour, sponsored by CN WorldWide.

As a Rider Ambassador for JustWorld International, McCullough was thrilled to bring together two of her greatest passions - riding and charity. McCullough welcomed more than 200 guests, who included numerous Olympians representing nations all over the world, by expressing her personal excitement for the Global Champions Tour which will see JustWorld benefit as its 'charity of choice'.

"It is with great pleasure that we welcome the Global Champions Tour into our sport, as it will bring together people from all around the globe to compete with enthusiasm," said McCullough. "To be able to participate in this tour is a dream come true for a competitor like myself as it will promote friendships and an interchange between cultures, all while competing in a sport that we love."

Olympic Gold Medallist Jan Tops of the Netherlands, innovator of the Global Champions Tour, then explained his motivation, which is to increase the profile of show jumping to become similar to that of tennis and golf. He also spoke of the importance of presenting all six events in a television-friendly package, and, much to the delight of the riders, announced that 600,000 Euros in cash bonuses would be awarded to the top placed competitors in the Global Champions Tour, with €250,000 alone being

awarded to the overall winner.

Gene Mische, President of the CSI5* Wellington organizing committee and a strong supporter of JustWorld International's presence in the equestrian community, expressed his pride in hosting the first event of the Global Champions Tour. As the Winter Equestrian Festival in Wellington has grown to become a premiere winter show jumping circuit, it has also become extremely attractive to competitors from around the world, drawing more and more international entries each year. In recognition of his tireless efforts to improve the sport, a commissioned painting by artist Rodney Skidmore was presented to Mische.

JustWorld International was introduced as the official charity of the Global Champions Tour, and Executive Director Jessica Newman, herself a former grand prix competitor, thanked the organizers for choosing JustWorld, recognizing that it presented an incredible opportunity for members of the equestrian community to be made aware of the important work the not-for-profit organization was doing in developing countries on behalf of underprivileged children.

In an evening filled with friends old and new, there was an excitement in the air as guests looked forward to the following evening's €50,000 'Jump for a Just World' Grand Prix, Presented by Chesapeake Petroleum and Ron and Cheryl Krise.



Candice King,
Tim Dutta and
Jessica Newman



Jan Tops, innovator
of the Global Champions Tour



Angela Covert,
Mike Lawrence and
Jennifer Ward



Emile Tacken and
Mathijs van Asten



Maria
Newman



Kiki and Linda Umla



Mario
Deslauriers



Isabel
Erkemeij

'Jump for a Just World' Grand Prix

On Friday evening, March 3, the crowds packed the stands and tents for the of €50,000 'Jump for a Just World' Grand Prix, presented by Victoria McCullough of Chesapeake Petroleum and Ron and Cheryl Krise of Split Creek Farm.

Over 50 of the world's top international show jumping competitors entered the class but there could only be one winner. Although three JustWorld International Rider Ambassadors - Herve Godignon and Philippe Rozier of France and Jean-Claude van Geenberge of the Ukraine, were among the 16 jump-off finalists, it was 20-year-old British phenomenon Tim Gredley who secured the victory with an incredible performance riding Omelli.

"In the jump-off, my trainer, Robert Smith, told me to do anything to win, and not to wimp out!" laughed Gredley, who was making his debut competing on the Winter Equestrian Festival circuit. That the Grand Prix also benefited charity was a pleasant surprise for Gredley, who said, "My dad is involved in a lot of charity work at home, and I think that anything that helps benefit those in need is a good thing."



Tim Gredley was named the winner of the €50,000 'Jump for a Just World' Grand Prix, Presented by Chesapeake Petroleum and Split Creek Farm, held Friday, March 3, at CSI5* Wellington, FL.

Second-placed finisher, Schuyler Riley of the United States, has supported JustWorld International fundraising activities in the past and added, "I think it is fabulous what Jessica has done with the organization. She has done a great job of raising awareness about the world outside of our sport, and JustWorld International provides the riders with a great opportunity to combine both sport and charity."

Jessica Newman, who was grateful for the opportunity to educate both the public and the show jumping community about JustWorld International's work, said, "The outpouring of support that JustWorld International is receiving from the equestrian industry is truly overwhelming. I feel humbled by the number of people

who have approached me, wanting to help and to get involved with our cause, and I am so grateful for the support of people like Ron and Cheryl Krise and Victoria McCullough. To also be named the official charity of the Global Champions Tour was a dream come true, and will allow our organization to help even more people who are so desperately in need."

The JustWorld International information booth, set up outside the Jockey Club, provided information on the organization and also featured artwork from the JustWorld painting project in Honduras with all sales directly benefiting the project.

JustWorld International Thanks Winter Equestrian Festival Supporters

JustWorld International warmly thanks **Gene Mische** and **Stadium Jumping** for once again supporting JustWorld's activities throughout the Winter Equestrian Festival. More equestrians than ever have become involved in working together for a just world!

JustWorld International would also like to thank **Victoria McCullough** of **Chesapeake Petroleum** and **Ron & Cheryl Krise** for sponsoring the 50,000€ Jump for a Just World night class on Friday, March 3, 2006. The class was an exciting part of the Global Champions Tour week in Wellington.

Finally, JustWorld thanks all the equestrians and supporters who believe in its cause and are proving that together, we can make a difference in the lives of underprivileged children in the developing world.

JWI Benefits TWICE from Calcutta

Held in conjunction with the 'Jump for a Just World' Grand Prix, a Calcutta allowed bidders to 'buy' one of seven groups of riders. The bidder whose group contained the winning rider won 50% of the proceeds while the other 50% went to JustWorld International. All for a good cause, the bidding was lively and generous, with several bidders trying to outdo one another.

The Johnson family, whose daughter, Natalie, is a prominent JustWorld Rider Ambassador, were the lucky winners, having British youngster Tim Gredley in their group. After being presented with 50% of the Calcutta proceeds, the Johnson's very generously donated the money back to the organization, allowing JustWorld to raise over \$5,000 from the evening's activities.

JustWorld Supporter Profile

Victoria McCullough



Photo © Anne Gittins

For JustWorld International, the support of Victoria McCullough of Chesapeake Petroleum has allowed the non-profit organization to raise awareness within equestrian sport to a whole new level.

Since the beginning of the year when JustWorld mounted its annual training show and fundraiser in Wellington, FL, Victoria's generosity has been a true gift. Cognizant of the expenses that go into hosting the annual fundraiser, Victoria approached JustWorld with an offer to help cover the operating costs, allowing the proceeds to go directly to project funding. The relationship quickly blossomed, and Victoria also became involved with both the Winter Equestrian Festival and the Global Champions Tour, two events that also support JustWorld International.

Victoria has been incredibly supportive of the Global Champions Tour which named JustWorld as its official charity from the very beginning and graciously hosted the launch party before its first event at her Vendetta Farm in Wellington, Florida.

"The Global Champions Tour is the doorway to friendship," said Victoria who, the night after hosting the successful Global Champions Tour Launch party, presented the 'Jump for a Just World' Grand Prix in partnership with fellow JustWorld supporters Ron and Cheryl Krise. "I am an amateur competitor and since horses are my hobby, not my business, competing is truly a source of fun for me. To have the experience of meeting so many European competitors - to be able to reach across the ocean and join hands is a wonderful concept."

This concept became the catalyst and inspiration for the Global Champions Tour 'Friendship Challenge', a means of recognizing the friendships that can be made while, at the same time, participating in a sport that you love.

"The 'Friendship Challenge' was an idea that we created after the launch - it was more or less a way to name what was happening," explains Victoria. "At the launch party, it was so obvious that when you bring together 200 people who enjoy the same thing - in this case, horses - friendships would be created. It was a way to open doors and to create a circle of friendship that embraces both the European and the North American competitors."

The 'Friendship Challenge' is comprised of two international classes held during the CSI Monaco Horse Show, allowing Victoria to continue her support as the Global Champions Tour moves across the Atlantic by having Chesapeake Petroleum sponsor both classes.

For Victoria, Chesapeake Petroleum's involvement is paramount given the Global Champions Tour's partnership with JustWorld International as its official charity. During the Monaco Horse Show, a Charity Gala for the benefit of JustWorld will be held on Thursday, June 22, with all proceeds benefiting the not-for-profit organization.

"JustWorld International is a charity that I respect so much due to the simplicity in its integrity," says Victoria, who is also a JustWorld Rider Ambassador. "It doesn't have a clouded image or direction, and it is not tied up with administration. It is very straightforward and definitive in its mission, and Chesapeake Petroleum is very proud to support them."

Combining all the elements that Victoria believes are necessary given her position as a competitor, a businesswoman, and a compassionate human being, supporting JustWorld International through the Global Champions Tour was a natural choice.

"The Global Champions Tour strikes me as a perfect way to give back to the sport that I enjoy so much, and at the same time, to support a cause that I believe in," says Victoria, who is thrilled to be able to combine sponsorship with community support. "When you have opportunities, you also have an obligation. I think that horse sport has an opportunity to influence people, especially young people, to get involved in supporting their communities, whether it is on a local, national or global scale. The Global Champions Tour has recognized that, which is why I believe it is so important to support this initiative."

Good competition and good friendships, all for a good cause. As Victoria says, "It is the perfect match!"

Results Round-Up

Peter Leone

Peter Leone claimed the \$8,000 1.45m class, Wednesday's featured event, at the CSI-W Zada Wellington Masters on February 22. Riding Emily Zand's Timbuktu, Peter bested a field of 74 entries to take the victory over the course set by Leopoldo Palacios, a member of the JustWorld International Board of Directors.

© Ken Kraus



Rutherford Latham

On March 5, Rutherford 'Rafi' Latham claimed the Grand Prix of CSI3* Vejer de la Frontera. Riding Guarana Champeix, Rafi stopped the jump-off clock at 38.14 seconds, beating compatriot Manuel Fernandez Saro and Linos 16 by more than two full seconds.



Jessica Speiser

In her first year out of the junior ranks, Jessica Speiser claimed the Amateur-Owner 18-35 Hunter Championship on the highly competitive Winter Equestrian Festival circuit. Riding her 12-year-old chestnut mare Sangria, Jessica won two classes and placed second and third in the other two in order to beat out over 30 other entries. Although originally purchased in 2005 as a jumper prospect, the pretty

© Randi Muster



Candice King

Candice King was named the Leading Lady Rider at CSIO5* Rome, Italy, held at the end of May. Riding Tarco, owned by JustWorld supporters Earnest and Joan Kalman, Candice also helped the United States to tie for second place in the Samsung Super League Nations' Cup.

© Jon Kassel



Maryline Vorpe

Swiss Rider Representative Maryline Vorpe proved that height is no object, tying for first in the €15,000 Six Bar competition in CSI3* Toledo, Spain, on May 28. Riding Hiver de Kerser, her nine-year-old selle francais gelding by Papillon Rouge, Maryline and one other rider advanced to the fifth round before they both had a rail down to tie for the win.

© OXER Queimadelos



Marie Pellegri

French rider Marie Pellegri rode away with an easy victory in the 20,000 Euro Grand Prix at CSI2* Busto Arsizio, Italy, on March 19. Marie was not only double clear, she was also more than a full SIX SECONDS faster than the second-placed finisher. Marie was aboard her speedy selle francais mare, Ice d'Ancoeur.

© Cealy Tetley



Results Round-Up

© Thierry Billet, Sportfot



JustWorld Success at the British Open Championships

JustWorld Rider Representative Robert Maguire racked up two victories during the British Open Championships held April 7-9 at CSI4* Sheffield, GBR. The 26-year-old rider won the €17,000 British Open Puissance riding Mr. Crawley and the €8,500 1.45m Speed Stakes with Two Mills Showtime.

Another Rider Representative, Switzerland's Maryline Vorpe, came very close to stealing the show at the British Open Championships. Over the first three days of jumping, Maryline entered Sunday's €125,000 Final carrying just 3.50 faults with

Mercure du Chable while British hopes were riding with Robert Smith who was carrying a perfect score of zero. All Maryline could do was wait for Smith to make a mistake in the Final, but luck was not on her side, leaving her in second position overall.



© PSV Photos

Markus Fuchs

There is no Grand Prix too small for Markus Fuchs as the Swiss rider proved with his victory in the 20,000 Euro Grand Prix at CSI2* Ravensburg, Germany. Riding a newcomer to the grand prix ranks, Nirmette, Markus was the fastest of the five riders who were double clear to take the victory.

La Baule

JustWorld was well-represented at CSIO5* La Baule with four Rider Representatives placing in the top ten in the 45,000 Euro Derby. Ludo Philippaerts of Belgium came oh-so-close, but had to settle for second after incurring an unfortunate four faults over the tough track. Ludo was aboard his 'derby specialist', Tauber van het Kapelhof, a son of his legendary partner, Darco, but was unable to catch the time set by winning Frenchman Michel Hecart and That's Life.

Marcus Fuchs and Sylver II placed seventh, Jean-Claude van Geenberghe took eighth position for the Ukraine riding Osta Rugs Coronation while Eric Navet and Hym d'Isigny were ninth for the home side.

Titi Mills Wins Medal at 2006 Central American Games

JustWorld International Rider Ambassador Titi Mills helped her native Honduras earn a Team Bronze Medal in show jumping at the 2006 Central American Games in Guatemala. Titi was competing aboard Q's Cheer, an eight-year-old Holsteiner mare owned by JustWorld supporter Kathryn Quirk.

For Titi, the medal will be a constant reminder that she had the privilege of representing both her country and JustWorld International.

In the 1980's, Titi introduced the sport of show jumping to Honduras and, a decade later, won two silver medals at the Central American and Caribbean

Games. Based in Pennsylvania since 1998, Titi had been looking for just the right horse to return to international competition and she found her partner in Q's Cheer.



Earning a Team Bronze Medal for Honduras at the 2006 Central American Games was particularly special for Titi because the majority of her teammates were former students that she has watched develop into talented riders.

Titi Mills and Cheer celebrate their Team Bronze Medal at the 2006 Central American Games in Guatemala.



In honour of her achievement, Natalie Johnson (center) is presented with a PJ Saddle by Pierre Jolicœur and a Trophy by Jessica Newman.

Natalie Johnson Receives JustWorld Award

On Sunday, March 5, 2006, Natalie Johnson received the "Most Outstanding JustWorld International Rider Ambassador" award for 2005. Natalie – a very successful rider – donated 100% of her 2005 winnings to JustWorld and has supported JustWorld's projects by going to Honduras on more than one occasion. Along with Jessica Speiser, she founded *Juniors for a Just World*, and she continues to support JustWorld whenever possible, despite her busy schedule as a student at NYU and an amateur rider. Congratulations Natalie!

Colombian Rider Initiative

In March, **Daniel Bluman** of Colombia became a Junior Rider Ambassador for JustWorld International and he has since taken his role very seriously. Inspired by JustWorld and its efforts in Honduras, Kenya and Cambodia, Daniel returned to Colombia from the Winter Equestrian Festival in Wellington, Florida, eager to find a way to help his country. Joined by his friends Jacobo Moreno, Carolina Ramelli and Steven Bluman, Daniel pursued various fundraising efforts. Through the Bluman's stable, Centro Ecuestre La Maria, Daniel and his friends have raised funds by selling lemonade, JWJ hats and shirts, and mangos. Centro Ecuestre La Maria also hosted a high jump contest in the name of

JustWorld and donations have been made by many friends, family and well-wishers.

All donations go to the Fundación Éxito, an independent organization established in 1983 by Almacenes Exito, a supermarket chain in Colombia that practices corporate social responsibility by matching donations made to the foundation for its projects in nutrition, health and education. All donations made by Daniel and his friends go to nutrition and health projects in their hometown of Medellín.



Brazil's Luciana Diniz Inspired by Just World

Inspired by the efforts of JustWorld International to raise money and awareness among equestrians for its projects in Honduras, Kenya and Cambodia, Rider Ambassador Luciana Diniz has been hard at work on her own humanitarian initiative. Hoping to make a difference in her native country of Brazil, Luciana has been fundraising for a project in the northern part of the country called the Fundacao Pavel that has many projects for the benefit of underprivileged families spanning from medical, educational, and vocational help and training to musical and sports programs. JustWorld looks forward to continued collaboration with Luciana to raise funds for this initiative.

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Kenyan Unity Week at the Join Lambert Institution in Rouen, France

After meeting Executive Director Jessica Newman and rider ambassador Herve Godignon at a local horse show, French high school students Sarah Bagland and Flore de Solere were inspired. Sarah and Flore wanted to do something to help JustWorld and its efforts in Kenya, and their senior year of school at the Join Lambert Institution provided them with the perfect opportunity.

High school students in France choose a specific field of study, much like a university major in the U.S., and Flore and Sarah have chosen Civil, Legal and Social Education with an emphasis on sustainable development. With their friends

Charlotte, Sophie, and Yoann, Flore and Sarah went above and beyond their basic assignment of writing a paper on non-governmental organizations (NGOs) and decided to organize a "unity week" for JW's project in Kenya. In September 2005 the group began organizing a fundraising week with support from their teachers and school principal. The first step was to hold a school-wide assembly to raise the awareness of the student body and the teachers about the week that was to come and the motivation behind it. The second step was the week itself -- a concentrated push to fundraise at least 1,000 euros for the JW Kenya project.

On February 3, 2006, during the school-wide assembly, volunteer Laetita Lechat-Ruffault and Herve Godignon spoke to the Join Lambert High School students and faculty about JustWorld's projects around the world and the reasons behind their dedication to JW. The presentation initiated the project. The Kenyan Unity Week then took place from March 13 to 17 and included daily lunch hour



Students surround French Olympian Herve Godignon, who is a JustWorld Rider Ambassador as well as a member of the Advisory Board, after he delivered a presentation on JustWorld International presentation at Join Lambert High School in Normandy, France.

soccer matches, a raffle, a french-fry sale, and a talent show. The week was a great success and allowed the group to raise the awareness of their peers and unite their friends and family in a noble cause. What had begun as the idea of a few students became the

passion of an entire school.

On May 5, the dedicated and motivated students of Join Lambert presented their check for 1,842.60€ to Jessica Newman and Projects Manager Astrid Corvin-Brittin. They hope that their effort at Join Lambert will be continued by future Senior classes. For Flore, Sarah, Yoann, Charlotte, and Sophie, the experience was exceptional and will remain etched not only in their minds but also in the minds of everyone at Join Lambert. JustWorld International is proud to see such exciting initiatives being taken by enthusiastic young equestrians and their friends.

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